

Instructor: Prof. Agnes Ku (谷淑美)/ soagnes@ust.hk

Office hrs: Wed/ Fri 2-30-3:30pm or by appointment (Rm: 3369, lift #13-15)

HONG KONG CULTURE

I. AIMS

- (1) To examine the symbolic and cultural meanings embedded in Hong Kong society;
- (2) To decipher the cultural and social processes underlying the identity formation of the Hong Kong people - locally, nationally and globally;
- (3) To sensitize students to the interplay among culture, power and politics in various domains of social life from a critical perspective.

II. INTENDED LEARNING OUTCOMES

Upon completion of the course, students should be able to

- Explain the various facets of Hong Kong culture including its structure, history, spatiality, generational differences, power dynamics, and local/ national/ global connections;
- Analyze culture in terms of the values, meanings, discourses and ideologies underpinning public policies, politics, the media and everyday life;
- Formulate their own informed interpretations of Hong Kong culture.

III. CONTENT

The course, consisting of a series of lectures and seminars, is organized around 3 thematic clusters:

- i) Identity Issues
 - ii) Space, Community and Cityscape
 - iii) Politics and Civil Society
- “Identity Issues” consists of two sub-themes, namely (i) *Hong Kong Identity* and (ii) *Chinese National Identity*. *Hong Kong Identity* focuses on the historical emergence and formation of local identity through the local/ national/ global nexus; it looks at the roles of popular culture (market), the state and civil society in shaping our local culture since the 1960s. *Chinese National Identity* focuses on a different facet of identity formation among the Hong Kong people, regarding the construction of “Chineseness” in different domains of social life including education, politics and the mass media from colonial times to the post-colonial era.
 - “Space, Community and Cityscape” extends the discussion of culture and identity into the arena of urban space and development, exploring the issues of memory and heritage, public versus private space, globalism and localism, community and development, urban versus rural, as well as home and housing inequalities.
 - “Politics and Civil Society” takes issue with the political apathy thesis from different perspectives, deciphers our political culture (or the cultural fabric of our political society) and examines the dynamics in civil society as well as the public sphere, with a view to exploring the possibility of democratic change. The discussion brings us back to the identity theme.

IV. MODES OF LEARNING/ASSESSMENT

Seminar Presentation	10%
Short Assignment	10%
Class Discussion	10% (including seminar attendance)
Essay	30%
Final Exam	40%

- ※ Students are required to attend the seminars; each student will do one group presentation and participate in class discussion in the seminars.
- ※ A short assignment, *on an individual basis*, is due on **October 7, 11:59pm**. Please submit via Canvass. (see section VI for the details)
- ※ An essay, *on an individual basis*, is due via Canvass on **December 16, noon**. Please choose from among the 8 seminar questions (Q1-Q8 only, excluding Class Discussion) and write an essay of 2,000-2,500 words in English or in Chinese. References should be included.
- ※ Final exam will be in the form of essays.
- ※ Class etiquette: (i) punctuality; (ii) no mobile phone, notebook or tablet PC.

V. SCHEDULE FOR LECTURES AND SEMINARS

Wk	Wednesday	Friday
1	[04/09] Introduction	[06/09] Identity Issues I
2	[11/09] Identity Issues I	[13/09] The Concept of “Culture”
3	[18/09] Discussion & Seminar Arrangement	[20/09] Identity Issues I
4	[25/09] Identity Issues II	[27/09] Identity Issues II
5	[02/10] Identity Issues II/ Space & Community	[04/10] Space & Community
6	[09/10] Seminar (1)	[11/10] Seminar (2)
7	[16/10] Space & Community	[18/10] Space & Community
8	[23/10] Space & Community	[25/10] Space & Community
9	[30/10] Seminar (3)	[01/11] Seminar (4)
10	[06/11] Politics & Civil Society	[08/11] Politics & Civil Society
11	[13/11] Politics & Civil Society	[15/11] Politics & Civil Society
12	[20/11] Seminar (5)	[22/11] Seminar (6)
13	[27/11] Seminar (7)	[29/11] Seminar (8)

VI. SHORT ASSIGNMENT

Write an essay of 500-800 words, in English or in Chinese, on ONE of the following two questions with CLOSE reference to the required reading. (You are advised to focus your discussion primarily on the reading.) The purpose is to give you some preliminary training regarding the method, approach as well as language used in cultural/discourse analysis. [Due date: October 7, 11:59pm]

Question (A)

“The formation of Hong Kong identity is a process of hegemonic construction.” Discuss this statement with reference to the right of abode example.

Reading {also reading for seminar 1}:

[#31] Ku, Agnes S. (2001b). “Hegemonic Construction, Negotiation and Displacement – Struggle over Right of Abode in Hong Kong.” *International Journal of Cultural Studies*, 4 (3): 259-27.

Question (B)

“The nation is a cultural and political construction.” Discuss this statement with reference to the following reading.

Reading {also reading for seminar 2}:

[#20] 盧思騁 (1997), “民族主義與殖民統治---國粹派的民族觀念系統” 載羅永生 (編) (1997): **【誰的城市?】**。香港: 牛津大學, 頁 39-67。

VII. CLASS DISCUSSION, SEMINAR QUESTIONS AND READINGS

[18/09] **Class Discussion**

Identify specific idioms or icons that you think most represent the Hong Kong ethos at the present time and analyze their symbolic meanings. How far do these meanings reflect some larger ideological discourses? (Consider two examples, including one not directly related to the anti-extradition protests.)

Readings

- [#01] 吳俊雄 (2002)
- [#02] 谷淑美 (2002), 頁 359-369 {節錄}
- [#03] 呂大樂 (2007)

[09/10] **Seminar Q1 [Identity I] – Narrating Hong Kong**

Analyze the cultural frameworks and discourses used to narrate Hong Kong and discuss how these constructions shed light on the representation of Hong Kong identity from past to present.

Basic Readings

- [#04] Turner & Ngan (1995)
- [#40] Ku (2018)
- [#22] 羅永生 (2014) {節錄}
- [#31] Ku (2001b) “Hegemonic Construction ...”

Recommended:

- [#60] Phillips and Hardy 2002, ch.1 (pp.1-17)
- [#13] 許寶強 (2012, 續篇), 頁 1-8

[Advice]

- Consider the conception of culture and try to relate it to your discussion.
- Reflect on the similarities and differences among different domains (e.g. popular culture, government promotion, and politics) and in different periods covered in the readings.
- Consider how identity boundaries were drawn with what implications.

[11/10] **Seminar Q2 [Identity II] – Constructing “China”**

Examine the ideological basis, structure and dynamics of the divergent discourses of Chinese nationalism whereby Hong Kong has been positioned (e.g. incorporated or differentiated) vis-à-vis mainland China over the years.

Basic Readings

- [#20] 盧思騁 (1997), 載羅永生 (編)
- [#08] 李祖喬 (2011), 載彭麗君 (編)
- [#49] Tse (2014)

Recommended

- [#40] Ku (2018) (pp. 451-456 only)

[Advice]

- Pay attention to the differences and dynamics in the discourses between different camps and in different fields; explain the development as well as the outcome.

[30/10] Seminar Q3 [Space] – Cityscape

How have the city images of Hong Kong been formed, mobilized and contested? Analyze how cultural factors interact with other factors in shaping the cityscape as well as spatial development of Hong Kong since the 1980s.

Basic Reading

- [#58] Healey (2002)
- [#28] Jessop and Sum (2000)
- [#43] Ku & Tsui (2008)
- [#24] Abbas (1995)

Recommended

- [#10] 梁啟智 (2013)
- [#11] 梁啟智 (2014)

[Advice]

- Healey's article provides a clear exposition of the idea of city images.
- Give some thought to the divergent ideologies and discourses at work at different times.
- Other factors include political economy, geography and social factors etc.
- Consider not only the government but also other actors who have played a role.

[01/11] Seminar Q4 [Space] – Local Places

What is a place in socio-cultural terms? Analyze the processes of the making, un-making and/ or re-making of places (as well as communities) with reference to some specific case studies on Hong Kong, and comment on such development.

Basic Readings

- [#56] Gieryn (2000)
- [#39] Ku (2015) --- a Chinese version in #40b 谷淑美 (2018)
- [#38] Ku (2012)
- [#07] 谷淑美、徐匡慈 (2009)

Recommended

- [#12] 許寶強 (2009), 頁 224-237

[Advice]

- Gieryn's article provides a good overview on the notion of place.
- What is the role of culture in place-making? (Consider how cultural resources are used and how discourse and space shape each other in generating cultural resources etc.)
- Consider the factors contributing to the place- making/ un-making/ remaking processes.

[20/11] Seminar Q5 [Space] – Home & Housing

"Home is a cultural construction that reinforces social inequalities." Discuss this statement with reference to the class structure, housing policies and public discourses in Hong Kong. (See advice on p.5)

Readings

- [#15] 陳錦華等 (1997), 頁 141-156, 169-178。
- [#19] 黎婉薇 (1996)。
- [#25] Cheng (2001), pp.205-236.
- [#62] Wilson & Muller (2004)

Recommended

- [#13] 許寶強 (2012, 續篇), 頁 16-22

[Advice]

- Analyze how “home” has been culturally constructed in society.
- Delineate the social/ housing inequalities, and explain in what ways the cultural construction of “home” reinforces (or simply reflects) such inequalities.

[22/11] Seminar Q6 [Politics]: Civil Society and the Pro-democracy Movement

To what extent did the Umbrella Movement bring about political, cultural and generational change in the pro-democracy movement in Hong Kong?

Basic Readings

- [#41] Ku (2019a) “In Search of ...”
 [#23] 羅永生 (2018), 載鄭煒、袁瑋熙 (編)
 [#42] Ku (2019b) “Performing Civil Disobedience”
 [#29] Junker & Chan (2019)

[Advice]

- Consider whether the changes took place prior to or through the Umbrella Movement. Try to explain and analyze these changes beyond merely describing them.

[27/11] Seminar Q7 [Politics]: Art, Place-making and Social Movement

Using the Umbrella Movement as an example, discuss how and how far space, art and emotion help shape collective identity formation and contestation in social movement.

Basic Readings

- [#52] Yuen (2018)
 [#48] Pang (2016)
 [#18] 駱穎佳 (將刊)

Recommended

- [#16] 黃宇軒 (2018), 載鄭煒、袁瑋熙 (編)

[29/11] Seminar Q8 [Politics] – State Power and Hegemony

The post-handover years have seen increasing political conflicts. What are the political and cultural strategies used by the government in seeking to maintain political control and power? Consider specifically in what way hegemony might be at work in favor of maintaining and/ or destabilizing political power in these conflicts.

Basic Readings

- [#36] Ku (2007) --- a Chinese version in [#36b] 谷淑美 (2007)
 [#34] Ku (2004c) --- (Note: Focus on the parts relating more to the question.)
 [#30] Ku (2001a) “The ‘Public’ up against the State”
 [#13] 許寶強 (2012, 續篇), 頁 34-44;127-132; 141-160

Recommended

- [#37] Ku (2009a) “Civil Society ...” (on the July 1 march in 2003)

[Advice]

- Consider how discourses might serve to rationalize the status quo or certain action.
- Consider similarities and differences among the cases in the readings to delineate a macro picture regarding discourse and strategy. Illustrate with one or two cases from the readings to show the discourses and strategies at work and extend the discussion to another case.

VIII. REFERENCES

A. Hong Kong Culture: Introduction/Overview

1. 吳俊雄 (2002):「尋找香港本土意識」。載吳俊雄、張志偉編:【**閱讀香港普及文化**】。香港: 牛津大學。頁 86-95。
2. 谷淑美 (2002):【**文化、身分與政治**】。載謝均才編:【**我們的地方,我們的時間---香港社會新編**】。香港: 牛津大學。頁 343-373。
3. 呂大樂 (2007):【**香港四代人**】。香港: 進一步。頁 15-67。
4. Turner, Matthew, and Irene Ngan (eds). 1995. *Hong Kong Sixties – Designing Identity*. Hong Kong: Hong Kong Arts Centre, pp.xvi, 13-34, 80-83.

B. Hong Kong Culture: Specific Issues

5. 呂大樂、黃偉邦 (1993):「階級、不平等與道德秩序—從階級結構及社會流動看過渡期的香港」。載【**過渡期的香港**】。香港: 一國兩制經濟研究中心、香港中文大學亞太研究所、香港浸會大學香港東西文化經濟交流中心。頁 534-549。
6. 谷淑美 (2000):「公共領域與公民社會」。明報月刊, 1月, 頁 67-68.
7. 谷淑美、徐匡慈 (2009):「一場新社區運動帶來的啓迪——從『忽然』文化說起」。載馬傑偉、吳俊雄、呂大樂編:【**香港.文化.政治**】。香港: 香港大學出版社。
8. 李祖喬 (2011), 載彭麗君 (編):【**邊城對話: 香港·中國·邊緣·邊界**】。香港: 香港中文大學出版社。頁 275-299。
9. 周蕾(1995):「殖民者與殖民者之間---九十年代香港的後殖民自創」。載【**寫在家國以外**】。頁 91-117。
10. 梁啟智 (2013):「高鐵爭議中的邊緣化和融合想像」。載張少強等 (編):【**香港□論述□傳媒**】。香港:牛津,頁 189-203。
11. 梁啟智 (2014):「香港不同社區居民的新界想像」。載張少強、梁啟智、陳嘉銘 (編):【**香港.城市.想像**】。香港:牛津,頁 73-93。
12. 許寶強 (2009):【**告別犬儒---香港自由主義的危機**】。香港: 牛津, 頁 133-150, 224-237。
13. 許寶強 (2012):【**告別犬儒---續篇**】。香港: 牛津, 頁 1-8,16-22,34-44,127-132,141-160。
14. 陳慧燕 (2018):「雨傘運動的聚散: 突發、自主和碎片化」。載鄭煒、袁瑋熙 (編):【**社運年代---香港抗爭政治的軌跡**】。香港: 香港中文大學, 頁 189-205。
15. 陳錦華等 (1997):【**香港城市與房屋**】。香港: 三聯, 頁 141-156, 169-178。
16. 黃宇軒 (2018):「藝術與抗爭: 雨傘運動中的政治參與」。載鄭煒、袁瑋熙 (編):【**社運年代---香港抗爭政治的軌跡**】。香港: 香港中文大學, 頁 141-156。
17. 葉蔭聰 (1997):「『本地人』從哪裏來? - 從《中國學生周報》看六十年代的香港想像」。載羅永生 (編):【**誰的城市?**】。香港: 牛津大學。頁 13-67。
18. 駱穎佳 (將刊)「空間政治的情感轉向---以雨傘運動為例」。
19. 黎婉薇 (1996):「大都會計劃的背後」。載甘炳光等編:【**香港房屋政策評論**】。香港: 三聯, 頁 104-111。
20. 盧思騁 (1997):「民族主義與殖民統治---國粹派的民族觀念系統」。載羅永生 (編):【**誰的城市?**】。香港: 牛津大學, 頁 39-67。
21. 鄺健銘 (2018),「雨傘運動的香港意識」。載鄭煒、袁瑋熙 (編):【**社運年代---香港抗爭政治的軌跡**】。香港: 香港中文大學, 頁 55-72。
22. 羅永生 (2014):「香港本土意識的前世今生」。【**思想**】, 2014年10月。{節錄}
23. 羅永生 (2018):「身份政治往何處去?」。載鄭煒、袁瑋熙 (編):【**社運年代---香港抗爭政治的軌跡**】。香港: 香港中文大學, 頁 19-36。
24. Abbas, Ackbar. 1997. *Culture and Politics of Disappearance*. Minneapolis: University of Minnesota Press, pp. 1-15, 63-90.
25. Cheng, Hau-ling Helen. 2001. "Consuming a Dream: Homes in Advertisements and Imagination in Contemporary Hong Kong." In Lui Tai-lok and Gordon Mathews (eds). *Consuming Hong Kong*. HK: HKU Press, pp.205-236.
26. Fung, Anthony. 2004. "Postcolonial Hong Kong Identity: Hybridising the Local and the National." *Social Identities*, 10 (3): 399-414.

27. Hayden, Dolores. 2003. "Urban Landscape History: The Sense of Place and the Politics of Space (an extract)." In *Narrating Hong Kong Culture and Identity*, edited by Pun Ngai and Yee Lai-man, HK: OUP, pp.287-307.
28. Jessop, B. and N. L. Sum. 2000. "An Entrepreneurial City in Action: Hong Kong's Emerging Strategies in and for (Inter-) Urban Competition." *Urban Studies*, 37:2287-2313.
29. Junker, A. & C. Chan. 2019. "Fault Line in the Civil Sphere – *Explaining New Divisions in Hong Kong's Opposition Movement*." In *The Civil Sphere in East Asia*, edited by J. Alexander, D. Palmer, S. Park and A. Ku. Cambridge University Press, pp.104-125
30. Ku, A. 2001a. "The 'Public' up against the State – Narrative Cracks and Credibility Crisis in Post-Colonial Hong Kong." *Theory, Culture & Society* 18 (1): 125-40.
31. Ku, A. 2001b. "Hegemonic Construction, Negotiation and Displacement – Struggle over Right of Abode in Hong Kong." *International Journal of Cultural Studies*, 4 (3): 259-278.
32. Ku, A. 2004a. "Immigration Policies, Discourses, and the Politics of Local Belonging in Hong Kong (1950-1980)." *Modern China*, 30 (3), pp. 326-360.
[#32b] 谷淑美 (2010) 「從移民政策的歷史軌跡看香港身分認同的構成 (1950-80)」【本土論述】。第2期。
33. Ku, A. 2004b. "Negotiating Law, Rights, and Civil Autonomy: From the Colonial to the Post-Colonial Regimes." *Remaking Citizenship in Hong Kong – Community, Nation and the Global City*, edited by Agnes Ku and Ngai Pun. London: Routledge, pp.157-174.
34. Ku, A. 2004c "Negotiating the Space of Civil Autonomy in HK - Power, Discourses and Dramaturgical Representations." *The China Quarterly*, No. 179, pp. 647-664.
35. Ku, A. and N. Pun (eds). 2004d. *Remaking Citizenship in Hong Kong – Community, Nation and the Global City*, London: Routledge.
36. Ku, A. 2007. "Constructing and Contesting the "Order" Imagery in Media Discourses – Implications for Civil Society in HK." *Asian Journal of Communication* 17(2), 186-200.
[#36b] 谷淑美 (2007): 「社會秩序」Vs. 「公民空間」——香港傳媒論述的比較分析
37. Ku, Agnes S. 2009a. "Civil Society's Dual Impetus – Mobilization, Representations and Contestation over the First of July March in 2003." In Ming Sing (ed), *Government and Politics in Hong Kong – Crises under Chinese Sovereignty*. London: RoutledgeCurzon.
38. Ku, Agnes S. 2012 "Re-making Places and Fashioning an Opposition Discourse – Struggle over the Star Ferry Pier and the Queen's Pier in Hong Kong." *Environment and Planning D: Space and Society*, Volume 30, pp.5-22.
39. Ku, Agnes S. 2015. "Making Cultures and Spaces from Below – New Urban Activism in Hong Kong." In J. Wang et al. (eds). *Making Cultural Cities in Asia - Mobility, Assemblage, and the Politics of Aspirational Urbanism*, London: Routledge, pp.191-203.
[#40b] 谷淑美 (2018): 「保育運動的文化政治」。載鄭、袁 (編), 頁 99-113。(見#23)
40. Ku, Agnes S. 2018. "Identity as Politics – Contesting the Local, the National and the Global." In T.L. Lui et al. (eds), *Routledge Handbook of Contemporary Hong Kong*. London: Routledge, 451-461.
41. Ku, Agnes S. 2019a. "In Search of a New Political Subjectivity in Hong Kong: The Umbrella Movement as a Street Theatre of Generational Change." *The China Journal*, No. 82, pp.111-132.
42. Ku, Agnes S. 2019b. "Performing Civil Disobedience in Hong Kong." In *The Civil Sphere in East Asia*, edited by J. Alexander, D. Palmer, S. Park and A. Ku. Cambridge University Press, pp.84-103.
43. Ku, Agnes S. and C. Tsui. 2008. "The 'Global City' as a Cultural Project – The Case of the West Kowloon Cultural District." In H. Siu and A. Ku (eds), *Hong Kong Mobile: Making a Global Population*. Hong Kong: HKU Press.
44. Lam, Wai-man. 2004. *Understanding the Political Culture of Hong Kong – The Paradox of Activism and Depoliticization*. New York: M. E. Sharpe, pp. 8-27.
45. Lam, Wai-man. 2018. "Hong Kong's Fragmented Soul: Exploring Brands of Localism." In W. Lam and L. Cooper eds. *Citizenship, Identity and Social Movements in the New Hong Kong: Localism after the Umbrella Movement*. London: Routledge, pp.72-93.
46. Mathews, Gordon. 1997. Heunggongyahn: "On the Past, Present, and Future of Hong Kong Identity." *Bulletin of Concerned Asian Scholars* 29 (3): 3-13.
47. Mathews, Gordon, Eric Ma and T. L. Lui, *Hong Kong, China – Learning to Belong to a Nation*. London: Routledge, pp.4-18, 66-77, 107-114, 156-167. [B]

48. Pang, Laikwan. 2016. "Arendt in Hong Kong – *Occupy, Participatory Art, and Place-Making*." *Cultural Politics*, vol. 12, issue 2, 155-172.
49. Tse, Thomas. Tse. 2014. "Constructing Chinese Identity in Post-colonial Hong Kong: A Discursive Analysis of the Official Nation Building Project." *Studies in Ethnicity and Nationalism* 14:1, pp. 188–206.
50. Veg, Sebastian. "The Rise of 'Localism' and Civic Identity in Post-handover Hong Kong: Questioning the (Chinese) Nation State." *The China Quarterly*.
51. Wong, Ting-hong. 2002. *Hegemonies Compared: State Formation and the Chinese School Politics in Post-war Singapore and Hong Kong*. New York: RoutledgeFalmer.
52. Yuen, Samson. 2018. "Contesting middle-class civility: place-based collective identity in Hong Kong's Occupy Mongkok." *Social Movement Studies*, vol. 17, no. 4, 393-407.

C. General Theoretical Resources

53. 郭恩慈 (2011) 。【東亞城市空間生產----探索東京、上海、香港的城市文化】。臺北：田園城市文化。
54. Delanty, Gerard. 2003. *Community*. London: Routledge, pp.50-71.
55. Duara, P. 1996. "Historicizing National Identity, or Who Imagines What and When," *Becoming National – A Reader*, edited by G. Eley and R. Suny, Oxford: OUP, pp. 151-177.
56. Gieryn, Thomas F. 2000. "A Space for Place in Sociology." *Annual Review of Sociology*, 26: 463-96.
57. Hall, Stuart (ed.). 1997. *Representation – Cultural Representations and Signifying Practices*. London: Sage and the Open University, chs. 1 & 5.
58. Healey, Patsy. 2002. "On Creating the 'City' as a Collective Resource." *Urban Studies*, 39 (10), 1777-1792.
59. O'Sullivan, T. 1994. *Key Concepts in Communication & Cultural Studies*. Routledge.
60. Phillips, Nelson and Cynthia Hardy. 2002. *Discourse Analysis – Investigating Processes of Social Construction*. London: Sage Publications, chs 1.
61. Redfern, P. A. 2003. "What Makes Gentrification 'Gentrification'?" *Urban Studies*, 40 (2), 2351-66.
62. Wilson, D. & T. Muller. 2004. "Growth Coalitions, Language, and Metaphorical Deployment in St Louis," *Professional Geographer*, 56 (2): 282-294.
63. Wilson, D. & Wouters. 2003. "Spatiality and Growth Discourse: The Restructuring of America's Rust Belt Cities," *Journal of Urban Affairs* 25(2): 123-138.

D. Miscellaneous Sources

- 爭取港人港權聯盟 (1999) pp. 4-11, 108-114
- 梁文道 (2015/06/14): "有病的免疫系統"